

Week & Date	Topic	Essential Question	Reading(s) DUE	Assignment Due	In-Class Discussion/ Activity
Week 1 August 31	Self as Artist, Student, and Teacher	What impact do our "selves"--as artists, students, individuals--have on our teaching?	<p>NONE</p> <p>You are invited to peruse the items in this week's module in Canvas, but you are not obligated to do so.</p>		Intro to Course; Timeline of Art Education Theories; iPad Sign-Out; Subscribe to School Arts Magazine, Visual Journaling as Educational Practice; Teacher Vision Board
Week 2 September 7	Role of the Arts in Education	What is the role of the Arts in Education?	<p>Textbook: Hetland & Winner, Ch. 1 "Making The Case for the Arts: Why Arts Education is Not Just A Luxury"</p> <p>On Canvas: Eisner & NAEA, "Ten Lessons the Arts Teach" Poster</p> <p>Robinson & RSA Animate, "Changing Education Paradigms" (2010) https://goo.gl/Rz5EC</p>	Visual Journal & Artist Statement	The Role of the Arts in Education; Final Portfolio Overview; Understanding the Standards; Lesson Planning; Planboard

			<p>Video</p> <p>Foley, “Teaching art or teaching to think like an artist?”(2014) https://goo.gl/3B1txX Video</p>		
<p>Week 3 September 14</p>	<p>Connecting: Elements of Art & Principles of Design</p>	<p>How do the Elements of Art and Principles of Design help students to understand and create art?</p>	<p>Textbook: Hume, Ch. 2 “The Art of Teaching Art” p. 23-40 only</p> <p>Hetland & Winner, p. 73-75</p> <p>On Canvas: Ingram, “Why I hate the Elements and Principles of Art (But teach them anyway)”(2015) http://goo.gl/RESG9W Blog Post</p> <p>KQED Art School, “Elements of Art”(2014- 2015) Video Playlist</p>	<p>Lesson Plan 1</p>	<p>The Lasting Effects of Art Appreciation Theory on Art Education; Teaching with the Elements of Art & Principles of Design; EOA & POD Glogs</p>

			<p>School Arts: September 2016 Rama Hughes, "The Elements of Abstract Art" p. 22-23 OR Joy Bertling, "Texture & Photography" p. 29-31</p>		
<p>Week 4 September 21</p>	<p>Discipline Based Art Education (DBAE)</p>	<p>How do we leverage DBAE theory to help create a "well rounded" visual arts education experience?</p>	<p>On Canvas: Brandt, "On Discipline-Based Art Education: A Conversation with Elliot Eisner"(1987) Pam Stephens, "We All Respond to the Aesthetic"(2009) AACPS Visual Arts Pacing Guide Grade 6 Self-Directed Reading</p>	<p>Visual Journal & Artist Statement</p>	<p>The Lasting Effects of DBAE Theory on Art Education— Project Zero & Thinking Routines</p>

			Include link to one article at the top of your Artist Statement.		
Week 5 September 28	Connecting & Responding: Art Criticism & Art History	Why should we think beyond making when we plan visual arts lessons?	<p>Textbook: Hume, Ch. 2 “The Art of Teaching Art: ‘Art History’” p. 40-48</p> <p>WEBSITE REVIEW Watch at least 3 videos on the MOMA Learning Website, INCLUDING “MOMA’s 5 Tips for Teaching With Works of Art”;</p> <p>Review at least 3 of the materials under “Abstract Expressionism” https://www.moma.org/learn/moma_learning/tools_tips</p> <p>School Arts: November 2012 Karl Cole, “Looking and Learning: Motivation—Pull out Resource”</p>	Lesson Plan 2	Google Arts & Culture; Visual Arts Textbooks; Create Lesson Plan Exemplars

			<p>p. 23-26 March 2016 Carrie A. Jeruzal, "Souper Women" p. 26-27</p> <p>Marianne Bickett "Acting as an Artist" p. 42-43</p> <p>April 2015 Joe Schwartz, "Design History as Inspiration" p. 38-39</p> <p>November 2011 Trish Klenow, "The Contemporary Curriculum" p. 16-20</p>		
<p>Week 6 October 5</p>	<p>Teaching Diverse Learners</p>	<p>How do we create environments that are supportive of ALL students?</p>	<p>Textbook: Hetland & Winner, Ch. 14 "Students-at-Work and the Studio Habits of the Mind" p. 119-124</p> <p>On Canvas: Selby & Silver,</p>	<p>Visual Journal & Artist Statement</p>	<p>Final Portfolio Check-In; Read-Alouds that Promote Diversity; Exploring Adaptive Art Materials</p>

			<p>“Beat of a Different Marcher” (2002) Music Video</p> <p>Selby & Silver, “Beat of a Different Marcher” (2002) Lyrics</p> <p>Pam Stephens, “Planning with Meaning”(2008)</p> <p>UDL Center-UDL Principles and Practice Video http://www.udlcenter.org/resource_library/videos/udlcenter/guidelines</p> <p>Hammond & Profiloski (2009) “I’m an Artist” Documentary https://vimeo.com/127537304 **Video is 1hr long**</p> <p>Self-Directed Reading</p>		
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			Include links to two articles at the top of your Artist Statement.		
<p>Week 7 October 12</p> <p>**MEET in KidSPOT Chestertown**</p> <p>Portfolio Opportunity ---</p> <p>Come to KidSPOT on Oct. 15, 8:30am-12:30pm to work with students</p>	<p>Creating: Art Production Part I</p>	<p>How does the creation of artworks promote learning?</p>	<p>Textbook: Hetland & Winner Ch. 2 & 3 “Elements of Studio Classrooms” p. 15-19</p> <p>“Studio Structures for Learning: Three Flexible Classroom Formats” p. 20-29</p> <p>Ch. 5 “Develop Craft” p. 41-51</p> <p>School Arts November 2014 Sharon Vatsky, “Thinking Inside the Box” p. 12 & 44</p>	<p>Lesson Plan 3 (part 1)</p>	<p>Safety & ASTM Compliance; Interactive Bulletin Boards; Set up centers for three stations for KidSPOT Create lesson exemplars</p>

<p>Week 8 October 19</p>	<p>Choice-Based Art Education (CBAE) Classroom Studio Design</p>	<p>How does choice support differentiated instruction in the art classroom and promote higher-order thinking beyond the art classroom?</p>	<p>Hetland & Winner Ch. 11 “Stretch and Explore: Taking a Leap” p. 91-93</p> <p>On Canvas: WEBSITE REVIEW Teaching for Artistic Behavior Website Read the following pages: HOME, What is TAB-Choice? AND AT LEAST 3 of the pages under “Studio Centers” http://teachingforartistibehavior.org/</p> <p>School Arts March 2016 Ian Sands, “High School TABology” p. 14 & 56</p> <p>Self-Directed Reading</p> <p>Include links to three articles at the top of your Artist Statement.</p>	<p>Visual Journal & Artist Statement</p>	<p>Managing Choice; Classroom Vision Board, Set up centers for three stations for KidSPOT</p>
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<p>Week 9 October 26</p> <p>**Visit to MaryAnn Herron's Classroom—Radcliffe Creek School**</p>	<p>Creating: Art Production Part II</p>	<p>How do teachers manage choice in the visual arts classroom?</p>	<p>Textbook: Hetland & Winner Ch. 13 "Demonstration- Lecture and the Studio Habits of Mind" p. 113-117</p> <p>Hetland & Winner- Read AT LEAST TWO other chapters from the following chapters: 6,7,8</p>	<p>Lesson Plan 3 (part 2)</p>	<p>Managing Art Materials; Create lesson exemplars</p>
<p>Week 10 November 2</p>	<p>Connecting & Responding: Visual Literacy</p>	<p>What does it mean for students to be visually literate?</p>	<p>School Arts: April 2011 Marty Rayala, "Transforming Art Education Through Design" p. 14 & 70</p> <p>February 2012 Marty Rayala, "Designing and Interpreting Visual Media" p. 8 & 51</p> <p>Nicole Brisco,</p>	<p>Visual Journal & Artist Statement</p>	<p>Visual Literacy Strategies; Infographics as Visual Literacy; Assessment gallery walk</p>

			<p>“Our World, Their World” p. 46-47</p> <p>March 2016 Nicole Brisco & Ken Veith, “Flash Fiction” p. 38-39</p> <p>Ian Sands, “What’s in Your Locker?”, p. 21-23</p> <p>Self-Directed Reading</p> <p>Include links to four articles/ resources at the top of your Artist Statement.</p>		
<p>Week 11 November 9</p>	<p>Assessing Student Artworks</p>	<p>What is the role of assessment in students’ artistic growth?</p>	<p>Hetland & Winner Ch. 10 “Reflect: Question, and Explain, Evaluate” p. 81-85</p> <p>On Canvas:</p>	<p>Lesson Plan 4</p>	<p>Final Portfolio Check-In & Work Time</p>

			<p>Bishop & Oldershaw: Making the Grade: Reflective Assessment(2013)</p> <p>School Arts: December 2012 Helen Goren Shafton, “How Can We Measure Student Progress in Art?” p. 38 & 41</p> <p>February 2015 Nancy Walkup, “Editor’s Letter” p. 2</p> <p>Melissa Purtee & Ian Sands, “Teaching Students to Think Like Artists” p. 14 & 40</p> <p>March 2016 Ben Tellie, “More than a Letter Grade” p. 16</p> <p>March 2015</p>		
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			Jean Marie Galing, “A Game Plan for Self- Assessment” p. 12 & 59		
Week 12 November 16	Arts Integration & STEAM		<p>On Canvas: EducationCloset, “Creating an Arts Integration Lesson? Think: Peanut Butter & Jelly” (2016) Poster</p> <p>WEBSITE REVIEW EducationCloset Website Read at least ONE resource from each of the following pages under the EXPLORE tab: Browse Topics Lessons & Units Resources</p> <p>School Arts November 2015 Xanthipi Abel, “Building on Cultural Architecture” p. 20-21,47</p>	Visual Journal & Artist Statement	Common Core, P21 Framework, Collaborative Planning; Pixel Press Floors; Rube Goldberg Machines

			<p>April 2015 Nancy Walkup, "Editor's Letter" p. 2</p> <p>Courtney Bryant, "The Tinker Yard" p. 19-21</p> <p>Kris Fontes, "Upcycled Headphones" p. 36-37</p> <p>AND</p> <p>Any 1 Other article from the April 2015 issue.</p>		
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<p>Week 13 November 23</p>				<p>Unit Plan Due</p>	<p>No Class Meeting, Work on Final Portfolio</p>
<p>Week 14 November 30</p>	<p>Performing, Presenting & Producing</p>	<p>How does the act of presenting artworks add to students' artistic growth?</p>	<p>Textbook: Hetland & Winner Ch. 4 "A Fourth Studio Structure: Exhibition" P. 30-39 & Ch. 16 "Exhibition and the Studio Habits of Mind" p. 131-140</p> <p>On Canvas:</p> <p>National Visual Arts Standards: Performing/Presenting</p> <p>Bishop, "The Highly Visible Middle School Art</p>	<p>Visual Journal & Artist Statement</p>	<p>Preparing student artworks for display; Annotating Displays, QR Codes & Augmented Reality</p>

			<p>Program: Five Ways to Rethink Display” (2013)</p> <p>School Arts April 2016 Jason Blair, “Art as Process” p. 8</p> <p>Self-Directed Reading</p> <p>Include links to five articles/ resources at the top of your Artist Statement.</p>		
<p>Week 15 December 7</p>	<p>Next Steps: Becoming a Teacher</p>		<p>On Canvas:</p> <p>Pam Stephens, “Writing a Philosophy of Art Teaching” (2007)</p> <p>Bishop, “Educational Philosophy”(2011)</p> <p>PRAXIS Art Content Knowledge Preparation Materials Website https://www.ets.org/praxis</p>	<p>Philosophy of Art Education; Digital Assets for Portfolio</p>	<p>Prepare final portfolio; Sub Tub</p>

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School Arts:

November 2012

Eldon Katter,
“Why Teach Art?”
p. 14 & 41

March 2012

Eldon Katter,
“Art Teachers Make a
Difference”
p. 16 & 60

March 2016

Marcia Hirst,
“What Art Teachers Do”
p. 18

April 2016:

Frank Juarez,
“10 Tips for New Art
Teachers”
p.38-39